<u>Revised</u> Performing Arts Touring and Presenting Program 2003-2004 Request for Fee Support--Contract Summary

Instructions: Complete all sections. Incomplete forms will not be considered. This summary <u>must</u> be accompanied by the following attachments

A. B. C. D. E.	A copy of presenter's tax-exemption letter (unless on factorial A completed Presenter Questionnaire (unless on file) Request Formula Worksheet A copy of the fully executed contract between the article A letter from presenter's fiscal officer authorizing funds (must accompany every contract) Presenting organization's popular name	st and presenter for the engagement	Attached	0	Not Required	
	Presenting organization's legal name					
2.	Federal Employers ID Number					
3.	Department, if applicable (i.e. Associated Students, Music Dept., Arts and Lectures, etc.)					
4.	Address					
	City	Zip				
5.	Contact person (if college, enter name of permanent staff or faculty only)					
6.	Title7. Phone	8. Fax		_ 9. E-mail		
10.	Address					
	City	Zip	County	-		
11.	Authorizing Fiscal Officer					
12.	Name of facility where performance is scheduled					
13.	Full address of facility					
	City	Zip	Count	-y		
14.	Facility's distance from artist's home base in miles by straight line measure					
15.	Artist's Name	City	Co	ounty		
16.	Artist's Booking Contact	act17. Phone				
18.	Booking Company, if applicable					
	Street Address					
	City	_ State Zip	C	ountry		
20.	Engagement date(s) (Specify "tentative" if necessary)					
21.	A. Number of days of engagement B. Number	of public performance	es (C. Number	of other services	
22.	Name of person completing this form					
23.	Signature of presenter					
24.	Artist Fee \$ 25. Maximum % eligibility based on Request Formula Worksheet (May be up to 65%)					
26.	% of Fee Requested 27. CAC Fee (May be up to 40%)	Reimbursement Requ	ested (\$7,500	maximum	.) \$	